

North Avenue (M101-001)

Produced by: [Vince Lawrence](#)

Written by: [Vince Lawrence](#) & Robert Bond

Vocals by: [Mikkhiel](#)

Songs: Solutions (full vocal & instrumental versions) + 8

[Play](#) ▶ Solutions

[Play](#) ▶ Someday

Music 101 Recordings makes its debut on the global House scene with this release from one of the innovators of the form, Vince Lawrence's North Avenue. An astute songwriter, producer, recording engineer, and DJ, Vince Lawrence is credited with exposing the world to some of House music's pioneers. He reemerges into the underground with a platter of melodic consciousness that's been missing from club speakers as of late. On Side A, Vince blesses us with "Solutions", a beautiful yet thumpin' piece sung by Mikkhiel. Complete with lush strings, a funky bassline, and smoldering spoken vocals weaved throughout the song, it's a must-have for those fans of truly deep House. Side B offers a dub mix of "Solutions," plus an added bonus of downtempo House goodness with "Someday." Also graced with the seductive stylings of Mikkhiel, this song's richness is attained with timely piano riffs and smooth keyboard and vibe stabs. Its message of hope is a perfect complement to the real world songwriting and spiritual orientation of its flipside.

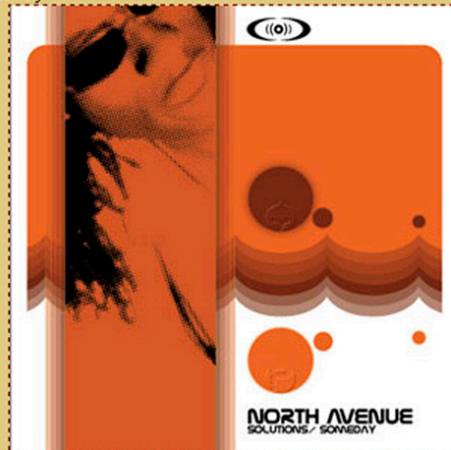
Write-Ups:

This is a record that you must own. The Title cut Solutions is a soothing work of comfortable and thoughtful house. On the second side though, there is a mid-tempo-soul-piece called Someday - it will put smiles on many faces - it's as simple as that. 5/5. (Jon Wesley, BFM culture July 2001 issue 26)

All Releases

The teacher has returned with a lesson in the most important elements of music. Rhythm, craftsmanship, song structure and an unrelenting deepness flow throughout. The Trionispere series always represents the many talents of Kerri Chandler, primarily classic vocals, jazz elements, varied tempos and future music sensibilities. My favorite is "Lovin You"; a piece of pure soul and Jazz backed up by his signature drums. "You Are My Life" is another soul piece that oozes with emotion and "Red Sun" collaboration with [DJ Deep](#)) will satisfy the purists and any others that continue to appreciate the roots of house music. 5/5

([Jon Wesley](#))



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Many Coloured Butterflies

The Verbrilli Sound
Sweet Mother Recordings

[Jon Wesley](#)
10.06.2000

No Photo Available

A collection of many moods from Vancouver producer Patrick Dodds who- as The Verbrilli Sound takes you on an eclectic ride through various styles and textures. The album is programmed so that each theme is somewhat connected-making the listening experience a complete journey instead of simply putting together an album of collective works. The sound could be best described as Down-Tempo or chill out but each piece deserves more credit than just being labeled as such. "Finger Poppin" is a House groove that demands attention and the floating-Jazz sounds of "Views" will touch the subconscious. Highly Recommended. ([Jon Wesley](#))

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Say Hello to Square Circle

Square Circle
Revolt Records

07.13.2001



A to the B to the C to the 3X—Square Circle takes the mundane and freaks it with sick guitar licks, itchy-scratchy dexterity, bootzie-esque bass and tons o' drums—making the monochromatic hues of today's world burn with a new found color. Their sound is mellow and moody but extremely uplifting, with a well-timed sense of humor. The lyrics have meaning, the guitar and turntable work by Marcus B works in close harmony with Todd A. Davidson's Moog antics and vocals—and the sticky bass by (Stickman) 3X, backed up by Paul C's solid drum work, hold it all together. Square Circle makes solid space-age funk and you should go get some. www.revoltrecords.com ([Jon Wesley](#))

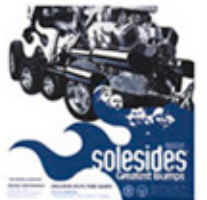
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Greatest Bumps

Solesides
Quannum

[Jon Wesley](#)
03.09.2001



This compilation contains twenty-two tracks (on two CDs) of some of the best music you will ever hear, and although each artist is still releasing material, it is unlikely that they will collaborate together again. Compiled by [DJ Shadow](#), the album showcases his amazing ear for solid drum breaks and basslines, and highlights the work of some of the best MCs in hip-hop. Now with Greatest Bumps, those that missed out on their music can catch up and get a hold of the many classics that now, would be almost impossible for the average person to find. All of the tracks are out of print and many were never released, making this album even more essential. ([Jon Wesley](#))