

FEATURED SINGLE



ILLY B EATS VOLUME 1

Groove, Bang and Jive Around
(Amulet Records)

Here Billy Martin does a little moonlighting from his gig with Medeski, Martin & Wood and the results will please many a beat junkie. *Groove, Bang and Jive Around* pretty much sums-up the theme of the record, with mad drums and percussions jumping across the borders of afrobeat, samba, drum n' bass and funk. You will need two copies since this limited edition 12" is all about the beats and breaks—and what you do with them in your set. Check out Martin's Amulet site for info about a future release where DJs and musicians are invited to send in an original work (using the beats from this record, of course) that may be included on the forthcoming double CD. **4/5** (Jon Wesley)

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DANCE RHYTHM EXPERIENCE

Volume 1 (Nardi Enterprises)

Nardi Enterprises is the new label from legendary vocalist and producer Colonel Abrams, providing him with a stage on which to showcase his extensive knowledge and experience in the ever-expanding phylum of house. The standout of both discs has to be *Mr. Please*, which comes in 3 versions that all work the floor effectively. I'm into the *Dance Vocal Mix* for its strong vocal and structure, but the *Club Dub* (Pt. 1) is a strong runner up. The second must-have track is *Knowledge Starvation* on disc 2. This track will have the floor moving and singing along to its 'knowledge starvation' chorus, and the Spanish-spoken-word segment by Celo makes it even more memorable. The *Dance Rhythm Experience* is a highly recommended release brought to us by one of house music's original innovators.

5/5 (Jon Wesley)

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The New Latinaires 2

Ubiquity Recordings

Jon Wesley

10.06.2000

No Photo Available

Part two of The New Latinaires series gets right down to business with Snowboy "Casa Forte" remixed by Joe Claussell and keeps up the serious business with P'TAAH "Flying High" and continues with Future Life Vs. Capsule 150 "Eevee" (a collaboration between Jonah Sharp and Andrew Jervis). The New Latinaires continues the world music evolution by taking the latin spirit of rhythm and passion and combining them with the future thought process of the underground. Even if you are not so much into Latin influenced music you should try these out, you will be surprised.

In Again Son...

Tim "Love" Lee

Three Sixty Records

Jon Wesley

10.09.2000

No Photo Available

Those of you familiar with Tim "Love" Lee know that he is well respected for his diversity and much sought after by DJs that need their regular "Love Lee" fix. "In Again Son" comes to us via San Francisco label Three Sixty Records and reminds us that creative drum programming, solid percussion, and creative sampling do the trick everytime. Imagine an up-tempo breakbeat/house rhythm, (loaded with latin / afro vibes & percussion), that contains two mixes distinctive in their delivery making them quite useful in creating and maintaining that which is vital to any party or listening excursion - movement! **4/5**